TEL # 1-301-473-8186

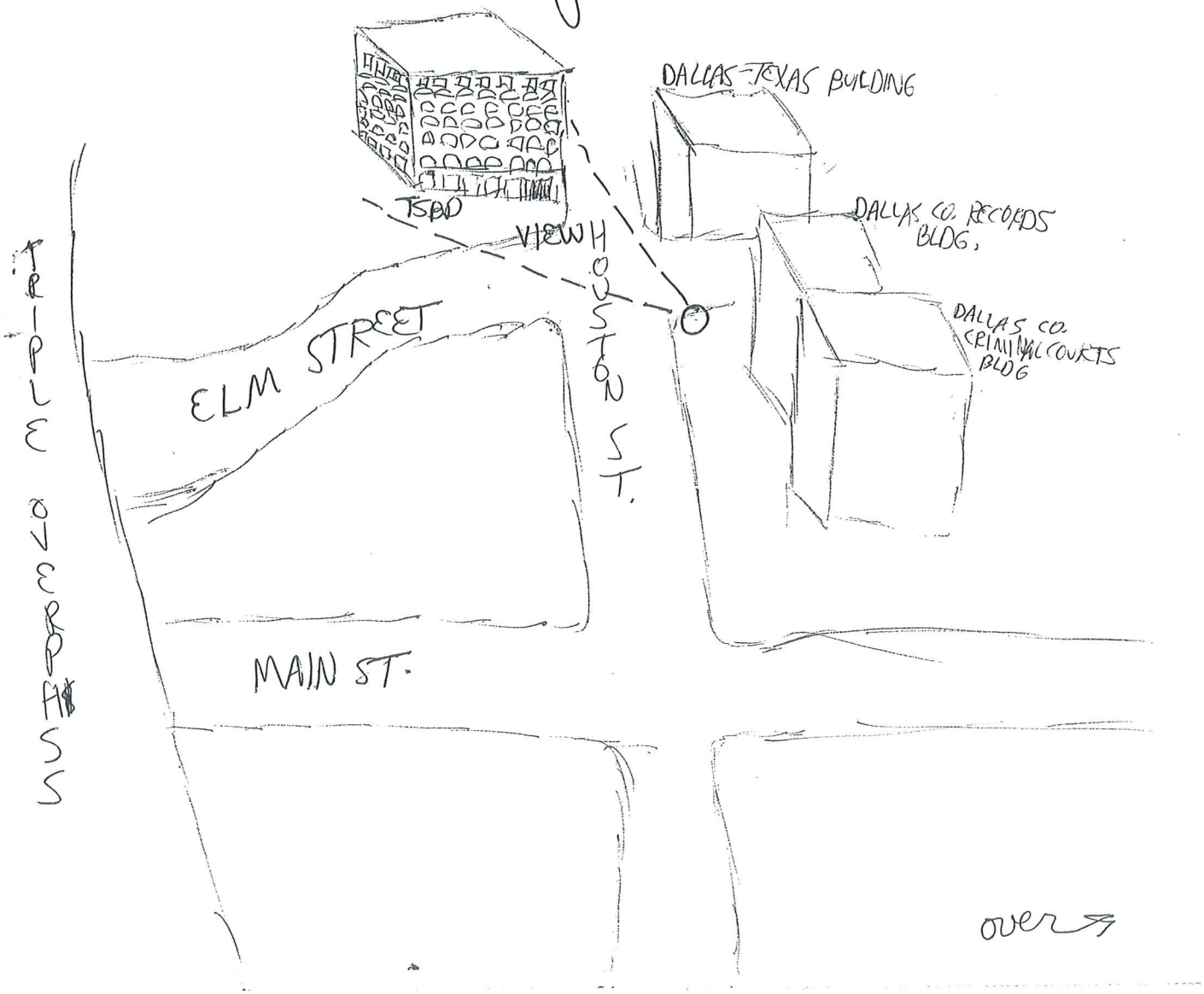
805 Murrayhill
Greenwood, Ind

Dear Mr. Weisberg,

I think I have come across something that may excite you as much as it excited me.

I have come across some 60 frames of motion picture film taken presumably immediately after the assassination of JFK.

It presumably was taken at the locale shown on the mini-map below:



over

If this was taken immediately after the assassination, it would be invaluable.

The film is a part of a film entitled "John Fitzgerald Kennedy" distributed by Columbia.

It shows the doorway of the TSBD, and it shows a man in a gray trenchcoat crossing the street from the Dallas-Texas Building, as Jean Hill said she saw.

It is 8 m.m., black and white.

I would like to call your attention now to the Hughes film, in case you haven't noticed the following.

If you look in the doorway of the TSBD, you can see a man wearing a red and white shirt, or a sweater over a t-shirt.

If you haven't noticed this, which I'm sure you have, you should take a look at it.

I have been noticing the reviews printed on the backs of your books, and I have a new one you can print on the back of your next book. While I was talking to Ray Marcus over the telephone, he said your books were "crammed full of information."

I have also been interviewing witnesses to the assassination over the telephone, along with several of the critics.

When I called to see if I could interview S.M. Holland, I was told that he was out, so I gave his

daughter my area code and phone number. When they called back, his daughter told me that he had "died six years ago" and her "mother has received several phone calls of" my "nature and we have to check to see if we can reveal this information."

Austin Miller had forgotten much. Maybe the FBI had confused him by telling him that what he saw was not so, and they began to feed the "facts" to him.

There were a few other witnesses that I interviewed, also.

You told me in your last letter (also the last letter in our "battle of the letters") that there was no Whitewash V. Where did the newspaper get the title then?

It states, in an article by the National Enquirer News Service, that "the investigator presently is writing his fifth book, 'Whitewash 5.'"

What happened to Documentary Whitewash?
Are you going to write any more books?
Are you going to publish any finished books?
What is the ~~is the~~ and you now suing the government for?

You left the latter question unanswered in your last letter.

Are you interested in the film described in this letter? If so, I will try to find a way to mail it to you, if, of course, you return it.

Thank you very much.

Sincerely,
Lee Seitler